1. Enter the eLearning URL ... https://elearning.atim.cc
2. Enter your username and password in the format of your lastname, a period, and the last three of your STIPD ID number (usually your social) – lower case krebbs.410 Changeme2!
3. Select the link Login
Web-based professional development

**e-learning Alabama** uses a Web-based model to provide effective professional development that leads to gains in teacher's content knowledge, improvements in their teaching practices and increases in the achievement of their students.

The program is implemented through the **Alabama Department of Education Technology in Motion**.

**e-learning Alabama** is an excellent way to move forward on your own professional development responsive to your schedule needs.

- No classes to attend
- No substitutes to find
- No travel funds to expend

For more information or to become involved in **e-learning Alabama**, visit our website. Click the links below or contact e-learning@al.edu.

For our current schedule of courses, click this link to our **Course Listings**.

For a list of courses that can earn PPLs, click this link to our **PPL Courses**.

For a list of courses that correspond to the 39 Standards and Indicators of the Teacher's Continuum, click this link to the **Continuum Matrix**.

For a list of courses that correspond to the Computer Science Course of Study Requiring Standards, click this link to the **COS Matrix**.

For STPD registration instructions and tips to succeed online, click this link to our **Registration Page**.

For online tutorials, click this link for one on the **Courseware**.

If you are looking for a specific topic, you can search the STPD wiki for each of our courses. It is similar to a Google search engine with sponsored links at the top.

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Tom Driskell, State Project Director II

Website: www.educatealab.org | Email: edtech@al.edu | Tel: 205-555-1234
1. Once logged in, you will see your name and picture (after your update your profile and add a picture).

2. You will see the block MY COURSES in the upper right of the home page.

3. Links to various items of interest are located in the center of the eLearning landing page.

4. Select the course you want to work with.

5. Once you are done with course A and want to work on course B, select the HOME link to return to this landing page.
1. We selected 18-08 EDU5508EY to work on ... 18-08 shows the year and month; EDU5508E shows the course number; and Y shows the section of the course.
1. The course home page show the course title (semester, etc.).

2. The Navigation blocks available to you are on the left and right margins (not all courses have the same blocks).

3. Course documents are located below the course logo. Usually you will find he course OVERVIEW; Syllabus; and other documents your instructor feels are important for you to look over.

4. The link PARTICIPANTS shows your classmates and links to contacting them using email.

5. Below the COURSE DOCUMENTS you will see the various weekly sessions. There will usually be two or three links … one to the week’s CONTENT and one to the week’s FORUM.

6. The GRADES link is shows your progress in the course. These are updated ONCE A WEEK by your instructor.
1. Select the CONTENT link for SESSION 1 of the course.
1. The CONTENT link might open a new window, as show here, or it might open a completely new webpage, or it might show as part of a second page in the course itself. Do not be thrown by the different method of appearance. Most CONTENT pages have an intro; readings; activities; discussion questions; and alternate links.
1. After you have completed the readings and activities, you are ready to answer the discussion question(s) for the weekly session. They are designed to be open-ended questions and must follow the Discussion Forum Rubric. Comments such as “Good article” do not count.

2. You are also required to read all the posts of classmates and post thoughtful replies to at least two of them.

3. Most of our courses use a Q & A forum. This requires you to post your original thread as a reply to the post created by your instructor.

4. After 30 minutes, you will be allowed to see the posts of classmates.
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4. After 30 minutes, you will be allowed to see the posts of classmates.
1. The posts and replies of your classmates are lists in threaded form – this is the easiest way for you to see who posted original thread and replies (indented). Replies to replies are indented further.

2. You can select NESTED FORM from the drop down menu to see all the posts written out and indented.
1. After successfully logging in to your eLearning home page you can select the small DOWN arrow to the right of your NAME at the upper right and see a drop-down menu that allows you to go directly to the links shown. Select PROFILE to add a picture and short bio so we can all feel more connected to the course and our classmates.
1. Select the EDIT PROFILE link in order to change your personal information. You should also add a short bio and upload a small picture to give us a better idea of who you are.
Maynard Krebs is the "beatnik" sidekick of the title character in the U.S. television sitcom \textit{The Many Loves of Dobie Gillis}, which aired on CBS from 1959 to 1963.

The Krebs character, portrayed by actor Bob Denver, begins the series as a stereotypical beatnik, with a goatee, "hip" (slang) language, and a generally unkempt, bohemian appearance. His adherence of conventional social norms is signified by comical reactions to three words: "work", "marriage", and "police". For example, whenever the word "work" is mentioned, even in passing, he yells "Work!" and jumps with fear or even faints. He serves as a foil to the well-groomed, well-dressed, girl-obsessed Dobie, and the contrast between the two friends provides much of the humor of the series. Among the memorable phrases uttered by the series is: "Gillie's regular comment, "Good stuff, Maynard," which long preceded its use in the Mad C-

mental commercial from the early 1960s, so that many reference as the phrase's origin.

By the third season of \textit{Dobie Gillis}, Maynard becomes less of the stereotypical beatnik and more of a free soul who "does his own thing," as he might say—often collecting trinkets orPortland trinkets, saving the old Portland Building, getting thrown down and going to see the movie \textit{The Alamo} that Docudoc Cleveland, which popularly ran on the Central City Bilbo throughout the entire series run. In one episode, his rivals Dobie to accompany him to a double-feature of the film and its sequel, \textit{Son of the Alamo} thatDocudoc Cleveland. Maynard may be described as the \textit{prototype} of the late-1960s hippie. Many of the later episodes center around Maynard, with Dobie more of an observer, but always as a narrator. The series lasted four years, but its popularity extended into the 1990s and 2000s as channels like Nick at Nite and TBS re-broadcast it for new generations.